

English for the Year 2 Learner in St Paul's



Approach

At St Paul's Catholic Primary School, we aim to ensure that all children learn to read, write and communicate successfully. We want all pupils to achieve their full potential so that they not only develop these important life skills and take their place in society, but also that they learn to love reading, writing and communicating and fully appreciate what joy these skills can bring.

In English lessons, children are taught speaking, listening, reading and writing skills through studying a variety of styles of writing (genres). Teachers follow the Teaching Sequence for Writing, which means that children will firstly be taught to read and understand the text, then practise the skills of the style of writing (including grammar) and apply into their own writing.

The Primary National Curriculum statements will be taught through the modules below.

Y2 English Coverage

The Year 2 English curriculum consists of the following modules.

Bounce, Street Detectives, Towers, Tunnels and Turrets, Wriggle and Crawl, Beat Band Boogie and Beach Combers.

We will write: poetry, narrative writing, recounts, explanations, instructions, news reports and non-chronological reports.

Key poets/authors your children will encounter are: Anthony Browne, Nick Butterworth, Mini Grey, Jill Murphy, Ann Fine, Emily Gravett, Roald Dahl Michael Rosen, Tony Mitton (including The Willow pattern poem), Christina Rossetti

Curriculum Content

Speaking and Listening

The children will become more familiar with and confident in using language in a greater variety of situations. They will, for example:

- Listen to and express views about a wide range of books and poems
- Retell familiar stories and discuss the order of events
- Build a bank of poems that they can recite by heart
- Clarify the meaning of words and extend vocabulary
- Join in with discussions, ask questions and explain their understanding

- Change their speaking for different purposes and audiences such as role play or performances

Reading

This part of the curriculum is broken down into 'word reading' and 'comprehension'.

Pupils will be taught to read words fluently and speedily, using phonics as well as developing a growing bank of words that they recognise instantly. They will also be taught to check their own reading makes sense, and to re-read to correct when something doesn't make sense.

As well as being able to read words, children need to understand what they read and develop a life-long love of reading. They will learn to do this through carefully structured activities using a wide range of high-quality books. They are encouraged to:

- Make links between their own experiences and the story
- Self-correct if what they are reading doesn't make sense
- Answer questions about a text, including questions where the answer is not obvious e.g. 'Why did the character say that?'
- Predict what might happen at various points in a story
- Work out why things have happened in a story
- Read a variety of non-fiction books

<http://booksforkeeps.co.uk/> is a useful website which reviews new literature for children.

Key Texts: Recommended by Herts for Learning for Year 2 are:

Mufaro's Beautiful Daughters - John Steptoe Jamil's Clever Cat: a folktale from Bengal - Fiona French The Willow Pattern Story - Alan Drummond Further Suggestions: The Jolly Postman - Janet and Allan Ahlberg The Paper Bag Princess - Robert Munsch The Boy Who Cried Wolf - Tony Ross Into the Forest - Anthony Browne Guess who's coming for dinner? - John Kelly Little Red – A fizzingly good yarn - Lynne Roberts Little Chicken Chicken - David Martin Jasper's Beanstalk - Nick Butterworth The Green Ship- Quentin Blake	Just So Stories: How the Leopard Got his Spots (and others in the series) - Shoo Rayner Further Suggestions: Tiddalick the Frog - Susan Nunes Ahmed and the Feather Girl - Jane Ray How the zebra got its stripes - Justine & Ron Fontes How the camel got its hump - Justine & Ron Fontes Aesop's Funky Fables - Vivian French and Korky Paul The Hodgeheg- Dick King Smith The Pirate Cruncher/The Pirate's Next Door/The Jolly Roger and the Ghostly Galleon - Jonny Duddle It was a Dark and Stormy Night - Janet Ahlberg Meerkat Mail - Emily Gravett
That Rabbit Belongs to Emily Brown - Cressida Cowell Scaredy Squirrel - Melanie Watt On the Way Home - Jill Murphy Don't Let the Pigeon Drive the Bus! - Mo Willems The smartest giant in town - Julia Donaldson Traction Man is here - Mini Grey A Dark, Dark Tale - Ruth Brown Oi! Get Off Our Train - John Burningham Once There Were Giants - Martin Waddell Stars of Mine - Kevin Crossley-Holland	

Writing

Children will develop their writing through the following areas:

Spelling:

- Continue to spell words using phonics
- Learn commonly used whole words that are difficult to sound out
- Understand more patterns and rules

Handwriting:

- Form letters that are consistent in size
- Leave appropriate spaces between words

Composition:

- Plan what they are going to write
- Record their writing sentence by sentence
- Re-read and check for sense and accuracy
- Write for a range of purposes
- Develop a wide vocabulary
- Develop their understanding and accuracy of punctuation
- Use a range of words to join sentences and add detail.

For further information, please refer to [Primary National Curriculum document](#)