



The thought behind its introduction is to expose disadvantaged children to cultural experiences and background knowledge that will equip them with cultural knowledge to propel them further in their education, careers and social development. Developing cultural capital within a school setting can give exposure to children to experiences that they may otherwise not have had.

	Autumn 1 (History)	Autumn 2 (Geography/ History)	Spring 1 (History)	Spring 2 (Geogra phy)	Summer 1 (History)	Summer 2 (Geography)
Nursery	Whole school Black History Month project FTC workshops NC links: KS1 – Key historical events should be studied	Geography Awareness – 14- 20 November Whole school Remembrance project – Poppies with prayers Cultural Heritage display	History Family Tree (Homework) NC link: KS1 – Chronology KS2 – Chronology	Where on Earth? Challenges / Euro countries competitio n NC links: KS1 - Name and locate countries	Local History Project – Historical Association <i>Places of worship/religio ns in Cheshunt through the years</i> NC links: KS1 – events beyond living	Geography Fieldwork Fortnight June 2025 NC links: KS1- use simple fieldwork and observational skills to study the geography of their school and its grounds and the key human and physical
Reception						
Year 1						
Year 2						
Year 3						
Year 4						
Year 5						
Year 6						

	<p>KS2 – A study of non-European society is required</p>	<p>Geography workshops FTC</p> <p>NC links:</p> <p>KS1 – Events beyond living memory that are significant nationally and globally should be studied.</p> <p>KS2 - : how people's lives have shaped this nation and how Britain has influenced and been influenced by the wider world</p>		<p>and continents</p> <p>KS2 – Name and locate countries and cities</p>	<p>memory that are significant nationally or globally</p> <p>KS2 - how people's lives have shaped this nation and how Britain has influenced and been influenced by the wider world</p>	<p>features of its surrounding environment.</p> <p>KS2 - use fieldwork to observe, measure, record and present the human and physical features in the local area using a range of methods, including sketch maps, plans and graphs, and digital technologies.</p>
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